

PRESS RELEASE

Kunststiftung Erich Hauser
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August 2018

Exhibition

Charlotte Mumm, so oft so soft Werkstattpreisträgerin/ Workshop Award Winner 2018 of the Art Foundation Erich Hauser

The solo-exhibition 'so oft so soft' runs from September 29th to October 28th, 2018.

Opening of the exhibition:
Saturday, September 29th, 7 pm, Werkstatthalle

Speakers:

Wilhelm Rieber, CEO, Art Foundation Erich Hauser
Dr. Heiderose Langer, managing director and curator of the exhibition
Dr. Thomas Niemeyer, director of the Städtische Galerie Nordhorn

Hä*Wie!?! performs

The Kunststiftung Erich Hauser was established in 1996. A major emphasis of the Art Foundation is the 'Werkstattpreis'. An art prize for young sculptors to support them in their work and career. The prize offers the opportunity to work in the workshop hall (Werkstatthalle) at the premises of the foundation with the objective to realize an exhibition at this location. This year the jury chose Charlotte Mumm out of a total of 19 sculptors who were proposed by various museum directors and curators.

In her sculptural works, installations, drawings and her painting, she works on a unique pictorial language that moves between figurative and abstract elements. As a crossover artist, she reflects on the experience of space, material and surface. In her sculptural figures, she explores personal space and its physical boundaries, using metal joints and abstracted body forms and in that way, explores the narrow balance between balance and free fall, equilibrium and collapse

Her sensitive, bodily and spatial works transform space into a kind of open body that can trigger a wide range of human sensations between attraction and disgust. Contradictory perceptions and the destabilization of expectations are just as important aspects of her site-specific installation as the questioning of the implicitness of inner images and concepts. Mumm will be showing newly developed works in the exhibition entitled "so soft so soft" in the Werkstatthalle/ workshop of the Art Foundation Erich Hauser. Sculptures made of cement and specially glazed ceramic objects, and cell-like cut-out drawings made of rubber will be on display in the 600m² exhibition hall. An artist's book will be developed and published for the exhibition.

Charlotte Mumm was born in Georgsmarienhütte, Germany, in 1980. She studied at the Kunsthochschule Kassel in Germany, Sichuan Fine Arts Institute, Chongqing, China and was a master student of Professor Urs Lüthi. She is living and working in Amsterdam, The Netherlands.

Finissage:

Artist's talk and presentation of the artist's book.
Sunday, October 28th, 5pm

Opening hours:

Wed 5pm to 7pm Sat and Sun 1pm to 5pm
as well as by appointment

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Image:

Charlotte Mumm, stomach communities III, 2015, various materials, 200 x 105 x 85 cm

Photographer: Stefan Ruissen